

CONTENTS

ACKNOWLEDGMENTS	ix
1 RETHINKING THE WHOLE STUDENT IN WICKED WAYS	1
2 SETTING GOALS FOR OUR COURSES	11
3 STRUCTURING WICKED COURSES	41
INTERMISSION	63
4 CREATING WICKED ASSIGNMENTS	65
5 CREATING AUTHORITATIVE EXAMS	85
6 DAY-TO-DAY TEACHING METHODS	103
INTERMISSION	129
7 ASSESSING WICKEDNESS	133
CONCLUSION	145
APPENDIX A: POSTER PROJECT FOR ENGLISH 322: COMPOSITION THEORY AND PRACTICE	149
APPENDIX B: TRAVEL FILM ASSIGNMENT FOR FIRST-YEAR SEMINAR ON TRAVEL LITERATURE	153
APPENDIX C: RESEARCH POSTER ASSIGNMENT FOR OCCUPATIONAL THERAPY <i>Diane Parham</i>	157
APPENDIX D: FINAL EXAM TAKE-HOME QUESTION ON WHAT MATTERS	161
APPENDIX E: MINI-GROUP ESSAY ASSIGNMENT FOR ENGLISH 338: VICTORIAN LITERATURE	163
APPENDIX F: GROUP LOG FOR MINI-GROUP ESSAYS	165

REFERENCES	167
ABOUT THE AUTHOR	169
INDEX	171